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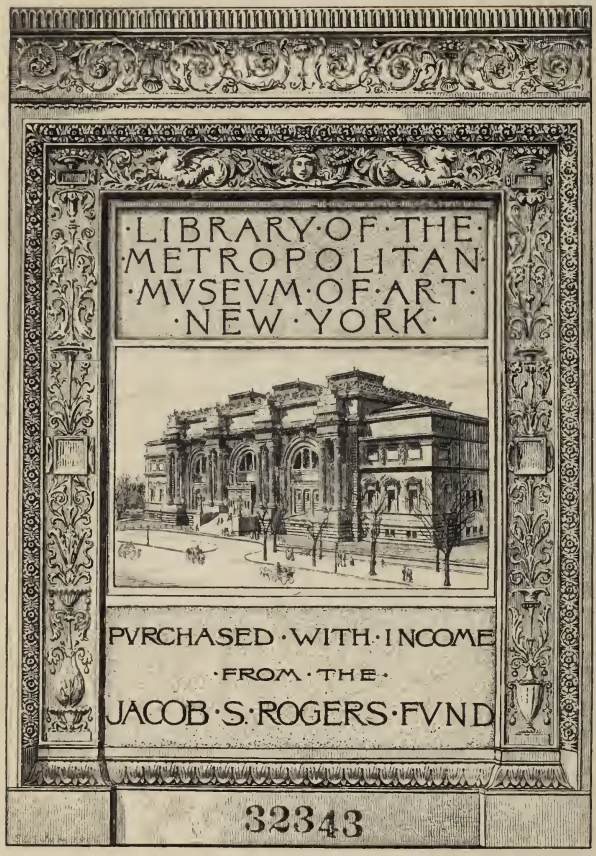

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MOORE'S ART GALLERY

HASELTINE.

MODERN PAINTINGS.

Tuesday, Wednesday and Thursday,
April 13th, 14th and 15th,
1886.

290 FIFTH AVE. NEW YORK

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CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

WILLIAM P. MOORE.

CATALOGUE.

THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

FIRST EVENING'S SALE.

Tuesday, April 13th, 1886.

AT 8 O'CLOCK.

WASHINGTON (Georges) . . . . Paris.

Born at Marseilles.
Pupil of Picot.
Honorable Mention, 1885.

1 A Combat on the Shores of Zenati, Province of Constantine.

2 A Camp in the Forest of Callo.
26 x 17½.

AGOSTINI (Guido) . . . . Florence.

3 Castle of Chillon, Lake of Geneva.

4 Sunset—Fucecchio.
12⅝ x 16⅝.

INNOCENTI (G.) . . . . . Paris.

This Artist was long a resident of Rome.
Medal at Rome, 1879.
Medal in France.
Chevalier of the Order of St. Sylvestre.
Received from Pope Pius IX. an order for a picture at present in the Vatican.

5 A Social Game.
13¾ x 8⅝.

PREVAL (Jules) . . . . . Paris.

6 Guarding the Camp.

7¼ x 9⅝.

VALPE (V.) . . . . . Rome.

7 Present Warmth and Anticipated Food.

8½ x 10⅝.

CAMPRIANI (A.) . . . . . Rome.

Medals at Rome and Naples.

8 Morning in the Bay of Naples.

20½ x 9¾.

WATELIN (Louis Victor) . . . . . Paris.

Born at Paris.
Pupil of Diaz.
Medal, 1876.
Exempt.

9 By the Brookside.

16¼ x 12⅞.

CICERI (Eugene) . . . . . Paris.

Born at Paris.
Pupil of his Father.
Medals, 1852 and 1876.
Hors Concours.

10 At Minneval—Normandy.

21½ x 14.

BERTZIK (A.) . . . . . Munich.

11 A Daughter of Saxony.

5¾ x 7.

A most beautifully finished work.

GIOJA (E.) . . . . . Rome.

12 A Coming Storm in the Campagna.

12¼ x 16⅜.

SIGNORINI (Guiseppi) . . . . . Rome.

Born in Spain.
Medals at Madrid and Cadiz.

13 Reception of the Bride and Groom.

16⅝ x 11¼.

JULLIEN (M.) . . . . . Paris.

Pupil of Dupré.

14 The Day's Decline.

10½ x 13½.

VAN LEEMPUTTEN (Franz) . . . Brussels.

15 In the Harvest Field.

14¼ x 9⅜.

SEIGNAC (Paul) . . . . . Paris.

Born at Bordeaux.
Pupil of Edouard Frére.

16 Little Helpers.

12½ x 15¾.

SAUVAGE (Philippe Francois) . . . Paris.

Born at Villiers-le-Bel (Seine-et-Oise).
Pupil of Edouard Frére.

17 A Happy Home.

18 x 22.

BLAS (Allores) . . . . . Rome.

18 On the Shore near Naples.

13 x 20½.

ARMFIELD (George) . . . . London.

A great painter.
Pictures by this artist are quite rare.

19 Won and Lost.

14⅛ x 12⅛.

BEAUQUESNE (Wilfrid Constant) . . Paris.

Born at Rennes
Pupil of Horace Vernet and Emile Lecompte.

20 Observing the Enemy.

21 The Approaching Foe.

8¾ x 11⅝.

CERAMANO . . . . Paris.

Pupil of Jacque.

22 The Flock at Home.

21¾ x 15¼.

VOLTZ (L.) . . . . . Munich.

Pupil of his Brother.

23 Deer in the Forest.

17½ x 15.

CONSTANTINI (G.) . . . . Rome.

The Meissonier of Italy.
Great Medal of Rome, 1879.
Medals, Naples, Rome and Turin.

24 The Competitive Dance.

20 x 13½.

REINHERZ (Conrad) . . . . Munich.

Born at Breslau.
Pupil of the Academy of Munich and Dietz.

25 The Blacksmith Shop.

16¼ x 20¼.

This artist ranks amongst the first painters of Germany. He has also received various Medals.

PIOTROWSKI (Francois Antoine) . . Paris.

Born at Varsovie.
Pupil of Gerson and Matejko.

26 A Wet Day near Warsaw.

25¾ x 15¾.

PIQUET (Rodolphe) . . . . Paris.

Born at Geneva.

27 A Reverie by the Sea.

21½ x 29.

EGUSQUIZA (R.) . . . . . Paris.

Pupil of Madrazo.

28 Summer Lessons.

29⅝ x 22.

AMBERG (Prof. Wilhelm) . . . . Berlin.

Born at Berlin, 1822.
Pupil of the Academy at Berlin.
Pupil of Herbig, Karl Begas and Cogniet.
Member of the Academy at Berlin
Government Professor at Berlin.
Several Medals and Diplomas.

29 First at the Rendezvous.

18½ x 24¾.

VAN HOVE (Victor) . . . . . Paris.

Born at Renaix, 1835.
Medal, 1855. Exposition Universelle.
Medal, 1863.

30 The Little Flower-Seller.

19¾ x 26⅜.

very choice picture.

MUNIER (Emile) . . . . . Paris.

Pupil of Lucas and Bougnereau.
Medal, 1881.
Exempt.

31 Mamma's Birthday.

16⅜ x 21⅜.

JACQUE (Charles Emile) . . . . Paris.

First President of the French Society of Animal Painters.
Born at Paris, 1813.
For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Hors Concours.

32 A Reverie.

10¼ x 7⅝.

VEYRASSAT (Jules Jacque) . Paris.

Born at Paris.
Medals, 1866, 1869 and 1872.
Cross of the Legion of Honor, 1878.
Hors Concours.

33 A Normandy Horse Market.

13¾ x 9.

ISABEY (Louis Gabriel Eugene) . . . Paris.

Born at Paris, 1804.
Pupil of his Father.
Medals, First Class, 1824 and 1827.
Cross of the Legion of Honor, 1832.
Officer of the Legion of Honor, 1852.
Medal, First Class, 1855, Exposition Universelle.
Hors Concours.

34 Scheveningen.

19¾ x 11½.

BARON (Henri Charles Antoine) deceased.

Born at Besançon, 1817. Died, 1885.
Pupil of Gigoux.
Medals, 1847 and 1848.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Medal, 1867, Exposition Universelle.
Hors Concours.

35 The New Song.

10⅛ x 15.

PALMAROLI (Vicente) . . . . Paris.

Born at Madrid.
Pupil of his Father and Madrazo and the Academy of Fine Arts at Madrid.
Medal, 1867, Exposition Universelle.
Hors Concours.
Appointed Director of the Spanish School of Art at Rome, 1882.
Chevalier and Commander of the Order of Charles III. of Spain.
Chevalier and Commander of the Order of Isabella the Catholic.

36 The Young Mother.

10 x 13¾.

A beautiful example.

WILLEMS (Florent) . . . . . Brussels.

Pupil of the Academy of Malines.
Born at Liege, 1824.
Medals, 1844 and 1846.
Cross of the Legion of Honor, 1853.
Medal, First Class, 1855, Exposition Universelle.
Officer of the Legion of Honor, 1864.
Medal, First Class, 1867, Exposition Universelle.
Medal, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Officer of the Order of Leopold.
Medals, in Brussels, in 1842 and 1845.
Many other Medals in Belgium and Foreign Countries.

37 The Valued Gift.

9⅛ x 12⅞.

HAMZA (J.) . . . . . Vienna.

38 Arousing the Marquis.

16½ x 22⅞.

FRERE (Pierre Edouard) . . . . Paris.

Born at Paris, 1819.
Pupil of Paul Delaroche.
Medals, 1851 and 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1855.
Hors Concours.

39 Dreams of the Future.

10½ x 13¾.

GARRIDO (Edouard Leon) . . . . Paris.

Born at Madrid.
Pupil of Palmaroli.

40 At the Café.

10½ x 13¾.

STEVENS (Alfred) . . . Paris and Brussels.

Born at Brussels, 1828.
Pupil of Navez in Belgium and Roqueplan in Paris.
Medal, 1853.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1863.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Medal, First Class, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the Order of St. Michael of Bavaria.
Chevalier and Commander of the Order of Ferdinand of Austria.
The Great Gold Medal of Honor at the Universal Exhibition at Antwerp, 1885.

41 The Young Dreamer.

21⅜ x 15⅜.

A picture of the first quality.

DE NEUVILLE (Alphonse Marie) . . . deceased.

Born at Saint Omer (Pas-de-Calais), 1836.
Pupil of Laurient and Delacroix.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

42 Resting on the March.

8⅜ x 12⅜.

One of the most important pictures of a small size to be found anywhere.

BERNE-BELLECOUR (Etienne Prosper) . . Paris.

Born at Boulogne-sur-Mer (Pas de Calais).
Pupil of Picot and Barrias.
Medal, 1869.
Medal, First Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

43 After the Review.

6¼ x 9½.

A fine and finished example.

JAZET (Paul Leon) . . . . Paris.

Born at Paris.
Pupil of Barrias.

44 The Cavalry Review.

45 Charge!

22 x 29½.

Jazet is an illustrious soldier painter.

GOUPIL (Jules) . . . . . deceased.

Pupil of A. Scheffer.
Born at Paris.
Medals, 1873, 1874, and First Class, 1875.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1881.
Hors Concours.

46 The Straw Hat.

13¼ x 19¼.

This painting is the celebrated one by this gifted painter known as "The Straw Hat."

ETIENNE (W.) . . . . . deceased.

Born in Russia. Died in Paris, 1884.
Medals at Moscow and St. Petersburg.

47 He Comes at Last.

15 x 18¼.

PORTIELJE (J.) . . . . . Antwerp.

Gold Medal in London. 1877.
Chevalier of the Order of Leopold, 1883.

48 The Burgomaster's Bride.

19¾ x 23¾.

VAN MARCKE (Emile) . . . . Paris.

Born at Sevres (Seine-et-Oise).
Pupil and Son-in-law of Troyon.
Medals 1867, 1869 and 1870.
Cross of the Legion of Honor, 1872.
Medal of the First Class, 1878, Exposition Universelle.
Hors Concours.

49 Gathering the Herd

20½ x 13.

A most brilliant example.

HASELTINE (William Stanley) . . Rome.

Born at Philadelphia.
Pupil of A. Achenbach and Weber.
Academician of the National Academy of Design.
Academician of the Pennsylvania Academy of Fine Arts.

50 Narragansett.

24 x 16.

KRETZSCHMER (H.) . . . . . Dusseldorf.

A justly distinguished artist.

51 The First Cradle.

22½ x 27¾.

BOURGES (Leonide) . . . . . Paris.

Born at Paris.
Pupil of Edouard Frère.

52 The Return from the Fields.

32½ x 50

SANI (D) . . . . Rome.

53 Testing the Vintage.

19⅞ x 25⅝.

ROSSI (Lucius) . . . . . Paris.

Pupil of Fortuny.
Medals at Parma. Turin, Rome, Milan, Bologna and Naples.

54 Marie Antoinette and the Princess Lamballe.

24½ x 29½.

DE BEAUMONT (Charles Francois Edouard) . Paris.

Born at Lannion (Cotes du Nord).
Pupil of Boisselier.
Medals, 1870 and 1873.
Cross of the Legion of Honor, 1877.
Hors Concours.

55 The Reception of the Duchess.

36½ x 22.

HEYDEN (Carl) . . . . Dusseldorf.

55A The Love Letter.

23½ x 33¼.

ADAN (Louis-Emile) . . . . . Paris.

Born at Paris.
Pupil of Picot and Cabanel.
Medals in 1875 and 1882.
Hors Concours.

56 The Old Chateau.

55 x 37⅝.

This picture was exhibited in the Salon of 1884.

KELLER-REUTLINGEN (P. W.) . . Berlin.

The best painter of street scenes in Germany.

57 A Hot Day on the Venice Docks.

47 x 31¾.

A most wonderful work.

BOUTIBONNE (Charles Edouard) . . . Paris

Born at Pesth, Hungary, of French Parents.
Medal at Paris, 1847.
Medals at Liege and Toulouse.

58 In the Time of the Directory.

26½ x 42.

LAZERGES (Hippolyte Jean Raimond) . . Paris.

Born at Narbonne (Aude), 1817.
Pupil of Bouchot and D'Angers.
Medals, 1843, 1848 and 1858.
Cross of the Legion of Honor, 1867.
Officer of the Academy.
Hors Concours.
Conservator of the Municipal Museum of Algeria.

59 The Merchant of Bagdad.

18¾ x 25⅝.

A superb example of this eminent Painter.

LAZERGES (Jean Baptiste Paul) . . . Paris.

Born at Paris.
Pupil of his Father.
Medal, 1884.

60 An Algerian Home.

28¾ x 22¼.

BERTRAND (James) . . . . . Paris.

Born at Lyons.
Pupil of Perin.
Medals, 1861, 1863 and 1869.
Cross of the Legion of Honor, 1876.
Medal, 1878, Exposition Universelle.
Hors Concours.

61 Ophelia.

39½ x 21.

FROM "HAMLET," ACT 4, SCENE 7.

Queen.—"One woe doth tread upon another's heel.
So fast they follow:—Your sister's drowned, Laertes."

Laertes.—"Drowned! Oh, where?"

Queen.—"There is a willow grows aslant a brook,
That shows his hoar leaves in the glassy stream:
There with fantastic garlands did she come
Of crow-flowers, nettles, daisies and long purples
That liberal shepherds give a grosser name,
But our cold maids do dead men's fingers call them;
There on the pendant boughs her coronet weeds
Clambering to hang, an envious sliver broke;
When down her weedy trophies and herself
Fell in the weeping brook. Her clothes spread wide;
And, mermaid-like, awhile they bore her up:
Which time she chanted snatches of old tunes:
As one incapable of her own distress,
Or like a creature native and indued
Unto that element: but long it could not be
Till that her garments, heavy with their drink,
Pulled the poor wretch from her melodious lay
To muddy death."

Laertes.— "Alas, then she is drowned?"

Queen.—"Drowned, drowned."

DEVEDEUX (L.) . . . . . Paris.

Pupil of Decamps.

62 Circassian Slave Dealer and a Bazi-Bazouk.

30 x 23.

DE JONGHE (Gustave) . . . . . deceased.

Born at Courtrai, Belgium, 1828.
Pupil of the Academy at Brussels under Naves.
Pupil of Gallait.
The promise of his youth was such that he was pensioned by his native place to study at Brussels.
Gold Medal at Antwerp, 1862.
Medal at the Paris Salon, 1863.

63 The Return from the Walk.

10⅜ x 16⅝.

NICZKY (E.) . . . . . St. Petersburg.

Medals at Moscow and St. Petersburg.
Medals at Munich and Vienna.

64 The Belle of Nuremberg.

13½ x 19¼.

BRUN (Charles) . . . . . Paris.

Born at Montpellier.
Pupil of Picot and Cabanel.
Medal, 1868.
Exempt.

65 The Tam-tam Girl.

36 x 52.

DE PENNE (Charles Oliver) . . . . Paris.

Born at Paris.
Pupil of Leon Cogniet and Jacque.
Medals, 1875 and 1883.
Hors Concours.

66 A Day's Sport.

43½ x 31¾.

A most important work.
This picture was published by Goupil & Co. in photogravure.

BRUZZI (Prof. S.) . . . . . Florence.

Professor at Florence.

67 Summer Day in the Italian Woods.

16 x 37⅝.

DESVARREUX-LARPENTEUR (James) . Paris.

Pupil of Yvon and Jacque.

68 Gathered by the Brookside.

29 x 23½.

GABRINI (P.) . . . . . Rome

69 A Story of Love on the Naples Shore.

36⅜ x 26½.

COFFA . . . . . Rome.

70 Hauling the Seine on the Naples Shore.

39¼ x 33⅝.

SECOND EVENING'S SALE.

Wednesday, April 14th, 1886.

NARDI (F.) . . . . . Rome.

Medals at Rome and Florence.

71 Rejected and Dejected.

12¼ x 15¾.

WATELIN (Louis Victor) . . . . . Paris.

Born at Paris.
Pupil of Diaz.
Medal, 1876.
Exempt.

72 In the Stream.

15¼ x 18½.

ESCOSURA (Léon Y.) . . . . . Paris.

Born at Oviedo, Spain.
Pupil of Gerome.
Medals at Madrid and Seville.
Chevalier and Commander of the Order of Charles III.
Chevalier and Commander of the Order Isabella the Catholic.
Chevalier of the Order of Christ of Portugal.

73 An Appreciative Listener.

8⅜ x 9½.

CORCOS (Matteo Vittorio) . . . . . Paris.

Born at Levourne.
Pupil of Morelli.

74 My Partner.

7 x 13⅛

A rarely beautiful picture.

CONSTANTINI (G.) . . . . . Rome.

The Meissonier of Italy.
Great Medal of Rome, 1879.
Medals, Naples, Rome and Turin.

75 A Frosty Morning.

5⅞ x 8⅝.

INNOCENTI (G.) . . . . . Paris.

This artist was long a resident of Rome.
Medal at Rome, 1879.
Medal in France.
Chevalier of the Order of St. Sylvestre.
Received from Pope Pius IX. an order for a picture at present in the Vatican.

76 Hospitality.
10⅝ x 8⅝.

TAMBURINI (A.) . . . . . Florence.

Medals at Florence and Rome.
At the John Wolfe sale in New York, a head, 9¾ x 7¾, sold for $745.

77 The Poet's Recital.
15½ x 20⅞.
A very beautiful work.

RICHET (Léon) . . . . . Paris.

Born at Solesmes (Nord).
Pupil of Diaz, Lefebvre and Boulanger.
Honorable Mention, 1885.

78 Home in Normandy.

79 Fleeting Clouds.
16⅛ x 12⅞.

VELY (Anatole) . . . deceased.

Born at Rousoy (Somme).
Died, 1881.
Pupil of Signol.
Medals, 1874 and 1880.

80 A Study.
10¾ x 4¾.
A most wonderful study.

MASSANI (Prof. P.) . . . . Florence.

Professor of Art at Florence.
Medals in Milan, Florence, Rome, Turin and Naples.

81 New Wine.
9 x 12½.

MUZZIOLI (G.) . . . . Florence.

Medal at Florence, 1881.

82 In Doubt.
8⅝ x 11⅝.

CICERI (Eugene) . . . . . Paris.

Born at Paris.
Pupil of his father.
Medals, 1852 and 1876.
Exempt.

83 Environs of Nemours.

13⅝ x 9½.

MICHETTI . . . . . Naples.

Medals at Rome, Naples, Turin, Florence and Parma.
Grand Medal of Italy.
Numerous other Medals and Decorations from various countries.

84 The Return from the Poultry Yard.

3⅜ x 6⅞.

BEAUQUESNE (Wilfrid Constant) . . Paris.

Born at Rennes.
Pupil of Horace Vernet and Lecompte.

85 The Report of the Scouts.

32¾ x 23½.

LAZERGES (Hippolyte Jean Raimond) . . Paris.

Born at Narbonne (Ande), 1817.
Pupil of Bouchot and d'Angers.
Medals, 1843, 1848 and 1858.
Cross of the Legion of Honor, 1867.
Officer of the Academy.
Hors Concours.
Conservator of the Municipal Museum of Algeria.

86 Arab Gossips.

13¼ x 18⅛.

ANDREOTTI (Federigo) . . . Bologna.

Medals in Florence, Bologna, Milan, Turin, Parma, Rome and Naples.

87 Neglecting Business.

10 x 12¼.

A work by this Artist sold in the Royal Exhibition in London for £800.

BRISSOT DE WARVILLE (Felix Saturnin) . Paris.

Born at Sens (Yonne).
Pupil of Cogniet and Jacque.
Medal, 1882.
An Artist of sterling Merit.

88 The Collected Flock.

32 x 22¾.

A Fine Example.

DESVARREUX-LARPENTEUR (James) . Paris.

Pupil of Yvon and Jacque.

89 On the Border of the Forest.

29 x 23½.

HASELTINE (William Stanley) . . . Rome.

Born at Philadelphia.
Pupil of A. Achenbach and Weber.
Academician of the National Academy of Design.
Academician of the Pennsylvania Academy of Fine Arts.

90 Sunrise at Amalfi.

91 Sunset at Ostia.

25 x 15.

DAUBIGNY (Charles Francoise) . . deceased.

Born at Paris, 1817. Died in Paris, 1878.
Pupil of Delaroche.
Medal, 1848, and First Class, 1853, 1857 and 1859.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1874.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

92 The Pasture by the Sea.

11¾ x 6⅜.

BERNE-BELLECOUR (Etienne Prosper) . Paris.

Born at Boulogne-sur-Mer (Pas de Calais).
Pupil of Picot and Barrias.
Medal, 1869.
Medal, First Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

93 Wash Day.

6⅛ x 4⅞.

A Gem.

FRERE (Pierre Edouard) . . . . Paris.

Born at Paris, 1819.
Pupil of Paul Delaroche.
Medals, 1851 and 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1855.
Hors Concours.

94 The Patient Toiler.

17⅝ x 21⅝.

As beautiful as a Millet.

CONSTANTINI (G.) . . . . Rome.

The Meissonier of Italy.
Great Medal of Rome, 1879.
Medals, Naples, Rome and Turin.

95 Telling the Fortune.

9⅛ x 13⅜.

MARCHETTI (L.) . . . . Paris.

The Illustrious Artist.
Several Medals.
Chevalier of the Order of the Crown of Italy.

96 The Standard Bearer.

10⅝ x 14.

CONTI (Tito) . . . . Florence.

One of the Greatest Painters in Italy.
Medals in Naples, Florence, Rome and Turin.
A number of Italian Decorations.

97 Shall It Be.

6½ x 8½.

SEMENOWSKY (E. Eisman) . . . Paris.

Pupil of Van Beers.

98 The Lily.

10⅛ x 12½.

VAN MARCKE (Emile) . . . . Paris.

Born at Sevres (Seine-et-Oise).
Pupil and Son-in-law of Troyon.
Medals, 1867, 1869 and 1870.
Cross of the Legion of Honor, 1872.
Medal of the First Class, 1878, Exposition Universelle.
Hors Concours.

99 Cattle by the Woods.

14 x 19½.

An example of the finest quality.

VOLTZ (Frederick) . . . . . Munich.

Born at Nördlingen, 1817.
Pupil of the Munich Academy.
Royal Bavarian Professor.
Medals at Berlin and Vienna.
Medals at Munich and Dusseldorf.
Great Würtemberg Art Medal.
Member of the Academies of Berlin and Munich.

100 The Herd.

43⅜ x 18.

Probably as fine a picture by this painter as is to be found in America.

JACQUE (Charles Emile) . . . . Paris.

First President of the French Society of Animal Painters.
Born at Paris, 1813.
For Designs—Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings—Medals, 1861, 1863 and 1864.
Hors Concours.

101 **Horses Feeding at Noon.**

20½ x 15.

A splendid old example of this master.

DE HAAS (J. H. L.) . . . . Brussels.

Chevalier and Commander (with the Star) of the Order of Isabella the Catholic, of Spain.
Chevalier and Commander of the Order of Leopold of Belgium
Chevalier and Officer of the Order of the Couronne de Chene, of Holland.
Chevalier and Officer of the Order of the Crown of Italy.
Chevalier and Officer of the Order of Merit of St. Michael, of Bavaria.
Chevalier of the Order of the Crown of Prussia.
Chevalier of the Order of Francis Joseph de Suesse.
Member of the Academy of St. Ferdinand of Spain.
Member of the Royal Academies of Amsterdam, Rotterdam and Antwerp.
Grand Gold Medal at the Exposition at Utrecht, 1868.
Grand Gold Medal at the Exposition at Munich, 1869.
Medal of Honor at Amsterdam, 1883.

102 **In the Sunlight.**

17⅝ x 23¾.

A most beautiful work by this artist, one of the greatest of cattle painters.

DIAZ DE LA PENA (Narcisse Virgile) . . deceased.

Born at Bordeaux, 1807.
Died at Paris, 1876.
Medals, 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

103 **In the Forest of Fontainebleau.**

8½ x 10⅞.

A strong and finished work.

COROT (Jean Baptiste Camille) . . . deceased.

Born at Paris, 1796. Died, 1875.
Pupil of Michallon and Victor Bertin.
Medals, 1833; First Class in 1848 and 1855.
Cross of the Legion of Honor, 1846.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

104 **At Early Morn.**

9¾ x 12¾.

An exquisite bit of nature.

DE NEUVILLE (Alphonse Marie) . . . deceased.

Born at St. Omer (Pas de Calais), 1836. Died at Paris, 1885.
Pupil of Laurient and Delacroix.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

105 The 42d Highlanders at Tel-el-Kebir.

15 x 18½.

An exceedingly fine specimen of De Neuville's work.

ROYBET (Ferdinand) . . . . Paris.

Born at Uzès (Gard).
Medal, 1866.

106 The Return from the Hunt.

17¾ x 21⅞.

A grand work.

TROYON (Constant) . . . . . deceased.

Pupil of Rivereux.
Born at Sèvres, 1810.
Died, 1865.
Medals, 1838, 1840, 1848 and 1855.
Cross of the Legion of Honor, 1849.
Member of the Academy of Amsterdam.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

107 A Summer Day in Normandy.

17¾ x 10⅝.

An early picture by this artist.

DESGOFFE (Blaise-Alexandre) . . . Paris.

Born at Paris.
Pupil of Flandrin.
Medals in 1861 and 1863.
Cross of the Legion of Honor, 1878.
Hors Concours.

108 Objects of Art in the Cluny Palace.

18½ x 25¼.

"Desgoffe, the painter of still life, for thorough imitation of jewels, tapestries, objects of art and precious things in general—he never wastes time on vulgar things—excels even Dutchmen. Perfect in design, truthful in color, finished to microscopic exactness of detail, he leaves the spectator nothing to desire in these respects."—*Jarves "Art Thoughts."*

JACQUET (Jean Gustave) . . . . Paris.

Born at Paris, 1846.
Pupil of Bouguereau.
Medal, 1868.
Medal of the First Class, 1875.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1879.
Hors Concours.

109 Bessie.

9⅜ x 12⅝.

VOLLMAR (L.) . . . . Dusseldorf.

Pupil of Knaus.
Various Medals and Distinctions.

110 The Fairy Tale.
17½ x 14¾.

ROSIERSE (J.) . . . . . Dordrecht.

111 Saturday Night at Dordrecht.
14¼ x 19⅛.

WUNNENBERG (C.) . . . . Munich.

112 In Maiden Meditation.
17 x 26¾.

ZINGONI (A.) . . . . . Florence.

113 Home Delights.
27 x 20¼.

ATALAYA (E.) . . . . . Paris.

Born in Spain.
Pupil of Boldini.

114 A Day in the Park.
14¼ x 21⅝.

WEBER (Theodore) . . . . . Paris.

Born at Leipsic.
Various Medals in Germany and Belgium.

115 A Windy Day off Ostend Pier.
43¾ x 26¼.

THOREN (Otto de) . . . . . Paris.

Born at Vienna, Austria.
Medals in 1865 and 1884.
Cross of the Legion of Honor, 1884.
Hors Concours.

116 Hungarian Horses in the Fields.
32 x 20½.

BRAITH (Anton) . . . . . Munich.

This artist is considered one of the greatest Animal Painters in Germany.

117 Rainy Day on the Bavarian Hills.
27 x 19½.

BURMER (Richard) . . . . Dusseldorf.

Born at the Hague.
Pupil of the Academy of Holland.
Pupil of Lambinet.
Several Honors and Distinctions.

118 Early Morning on a Holland Farm.

36½ x 26½.

Burmer is considered the finest Cattle Painter in Holland.

TAMBURINI (A.) . . . . . Rome.

Medals at Florence and Rome.

119 An Hour of Study.

10 x 12¼.

BARÉ (E.) . . . . . Paris.

120 The New Opera.

12¾ x 18.

VERNON (Paul) . . . . . Paris.

Born at Paris.
Pupil of Diaz.

121 Greek Family in the Woods.

18¼ x 15.

MUZZIOLI (G.) . . . . . Florence.

Medal at Florence, 1881.

122 A Full Meal.

8¾ x 11⅞.

PALING (J. J.) . . . . . Paris.

Pupil of Israels

123 A Holland Home.

17⅜ x 14.

ROSSERT (P.) . . . . . Paris.

124 In the Garden of the Tuilleries.

13 x 9⅜.

LUGO (E.) . . . . . Florence.

Medal at Turin.

125 The Finished Meal.

8¾ x 12.

RAUBER (W.) . . . . . Munich.

126 Giving Information.

13½ x 18⅝.

GOUPIL (Jules) . . . . . Paris.

Pupil of A. Scheffer.
Born at Paris.
Medals, 1873, 1874, and First Class, 1875.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1881.
Hors Concours.

127 Listening to the Skylark.

7⅜ x 9⅝.

DAUBIGNY (Karl Pierre) . . . . . Paris.

Born at Paris.
Pupil of his father.
Medals in 1868 and 1874.
Hors Concours.
Medal, Centennial Exhibition, 1876.

128 View on the Seine.

23 x 13¾.

OEHMICHEN (H.) . . . . . Dusseldorf.

129 Presents for the Golden Wedding.

17 x 25.

HAAG (Jean Pierre) . . . . . Paris.

Born at Elbeuf (Seine-Inférieure).
Pupil of Edouard Frère.

130 The Lost Kite.

23¼ x 28¾.

VON SEBEN (H.) . . . . . Antwerp.

131 The Bird's Nest.

22⅞ x 27¼.

BEAUQUESNE (Wilfrid Constant) . . Paris.

Born at Rennes.
Pupil of Horace Vernet and Emile Lecomte.

132 In Time of War.

15 x 21⅞.

CONSTANT (Benjamin) . . . . Paris.

Born at Paris.
Pupil of Cabanel.
Medals, 1875 and 1876.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

133 Judith.

16¼ x 20¾.

STEVENS (Alfred) . . . Paris and Brussels.

Born at Brussels, 1828.
Pupil of Navez in B lgium and Roqueplan in Paris.
Medal, 1853.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1863.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Medal, First Class, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the order of St. Michael of Bavaria.
Chevalier and Commander of the Order of Ferdinand of Austria.
The Great Gold Medal of Honor at the Antwerp Universal Exhibition of 1885.

134 At Boulogne-Sur-Mer.

17⅞ x 24⅛.

A fine specimen.

BERNE-BELLECOUR (Etienne Prosper) . . Paris.

Born at Boulogne-sur-Mer (Pas de Calais),
Pupil of Picot and Barrias.
Medal, 1869.
Medal, First Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

135 Early Morning in the Redoubts near Paris.

26 x 16¾.

A most valuable and important work.

GIRARD (Firmin) . . . . Paris.

Born at Poncin (Ain).
Pupil of Gleyre.
Medals in 1863 and 1874.
Hors Concours.

136 Japanese Ladies Feeding Ducks.

31½ x 17½.

SCHENCK (Auguste-Frederic-Albert) . . Paris.

Born at Glückstadt (Holstein), 1828.
Pupil of L. Cogniet.
Medal, Paris Salon, 1865.
Exempt.
Chevalier of the Order of Christ, of Portugal.
Chevalier of the Order of Isabella the Catholic.
Medal, Centennial Exhibition, 1876.

137 At Break of Day.

35⅝ x 23⅜.

BOUGUEREAU (Wm. Adolphe) . . . Paris.

Born at La Rochelle, 1825.
Pupil of Picot and the "Ecole des Beaux Arts."
Prize of Rome, 1850.
Medal, Second Class, 1855, Exposition Universelle.
Medal, First Class, 1857.
Cross of the Legion of Honor, 1859.
Medal, 1867, Exposition Universelle.
Member of the Institute, 1876.
Officer of the Legion of Honor, 1876.
The Medal of Honor, 1878, Exposition Universelle.
The Medal of Honor, 1885.
Commander of the Legion of Honor, 1885.
Hors Concours.
Chevalier of the Order of Leopold of Belgium, 1881.
Grand Medal of Honor, Universal Exposition, Antwerp, 1885.

138 Devotion.

44¾ x 58¼.

This beautiful painting is more like a splendid Breton than a Bouguereau.

SCHLESINGER (Henri) . . . . Paris.

Born at Frankfort-on-the-Main, Germany. Naturalized Frenchman.
Pupil of the Academy of Fine Arts at Vienna.
Medals in 1840 and 1847.
Cross of the Legion of Honor, 1866.
Hors Concours.

139 The Jealous Pets.

29 x 36⅜.

GUERRA . . . . . Florence.

Medals at Rome, Milan and Turin.

140 Coaxing for More.

39½ x 29½.

AERNI (Fr.) . . . . . Rome.

Pupil of Oswald Achenbach.
Medals at Rome and Naples.

141 On the Beach at Capri.

142 Sunset near Tivoli.

30 x 39¾.

CAROLUS (J.) . . . . . Brussels.

143 The Welcome Visitor.

33 x 42.

HUBNER (Prof. Karl Wilhelm) . . . deceased.

Born at Königsberg, 1814.
Died about 1878.
Studied at the Dusseldorf Academy, and under W. Von Schadow and K. Sohn.
Royal Professor at Dusseldorf.
Chevalier of the Order of Leopold.
Member of the Academies of Amsterdam and Philadelphia.
Medal at Metz.
Medals at Dusseldorf, Munich, Berlin and Vienna.
Member of various European Academies.

144 The First Love Letter.

23¾ x 29½.

BEYLE (Pierre Marie) . . . . Paris.

Born at Lyons.
Medal, 1881.
Exempt.
Medal, Universal Exposition at Antwerp, 1885.

145 Expert Anglers.

35⅝ x 25¾.

THIRD EVENING'S SALE.

Thursday, April 15th, 1886.

BENSA (E.) . . . . . Paris.

146 The Parting.

11½ x 16½.

DE LA MAR (Ind.) . . . . . Paris.

Pupil of Israels.

147 Humble Labor in a Holland Home.

11¾ x 18¾.

CONTE (F.) . . . . . Florence.

148 The Memorial Chapel.

7 x 11.

A beautiful piece of work.

VAN DER VENNE (A.) . . . Dusseldorf.

149 A Shelter in the Fields.

13¾ x 10⅜.

CICERI (Eugene) . . . . . Paris.

Born in Paris.
Pupil of his Father.
Medals. 1852 and 1876.
Exempt.

150 A Summer Day in France.

16¼ x 9¾.

MUZZIOLI (G.) . . . . . Florence.

Medal at Florence, 1881.

151 Good Wine.

11⅞ x 15⅞.

MASSANI (Prof. P.) . . . . . Florence.

Professor of Art at Florence.
Medals in Milan, Florence, Rome, Turin and Naples.

152 A Chance Flirtation.

16⅛ x 11⅛.

CONTI (Tito) . . . . . Florence.

One of the greatest painters in Italy.
Medals in Naples, Florence, Rome and Turin.
A number of Italian decorations.

153 An Italian Soldier Off Duty.

9¼ x 13⅛.

CORTAZZO (Oreste) . . . . Paris.

Pupil of Bonnat.
One of the illustrious artists of the day.
Many of this artist's works have been engraved.

154 Winter Pastime.

7⅞ x 10⅝.

SEMENOWSKY (E. Eisman) . . . Paris.

Pupil of Van Beers.

155 The Rose.

10¼ x 12⅝.

CHANET (H.) . . . . . Paris.

156 At the Theatre Française.

10¾ x 13⅞.

CAMPRIANI (A.) . . . . . Rome.

Medals at Rome and Naples.

157 The Little Hill of Posillipo.

20⅞ x 15⅝.

BRISSOT DE WARVILLE (Felix Saturnin) . Paris.

Born at Sens (Yonne).
Pupil of Cogniet and Jacque.
Medal, 1882.
An artist of sterling merit.

158 The Departure at Early Morn.

32 x 22½.

A splendid example.

VERNON (Paul) . . . . . Paris.

Born at Paris.
Pupil of Diaz.

159 Greek Family Resting in the Glade.
18⅛ x 15.

ANDREOTTI (Federigo) . . . . Bologna.

Medals in Florence, Bologna, Milan, Turin, Parma, Rome and Naples.
A work by this artist was sold in the Royal Exhibition in London for £800.

160 Love's Token.
9¼ x 12¼.

JAZET (Paul Leon) . . . . Paris.

Pupil of M. F. Barrias.
Born at Paris.

161 Preparing for the Promenade.
9¼ x 12¾.

ATALAYA (E.) . . . . . Paris.

Born in Spain.
Pupil of Boldini.

162 A Spanish Wine Shop.
23⅝ x 17¾.

CONTI (Tito) . . . . . Florence.

One of the greatest painters of Italy.
Medals in Naples, Florence, Rome and Turin.
A number of Italian Decorations.

163 The Gulf of Spezzia.
17½ x 10⅝.

TAMBURINI (A.) . . . . Rome.

Medals at Florence and Rome.

164 Reading the Lesson.
10 x 12½.

GABRINI (P.) . . . . . Rome.

165 Rival Suitors.
12⅞ x 9½.

SILLÉN (Herman Gustav) . . . Stockholm.

Pupil of the Stockholm Academy.

166 Swedish Man-of-War Passing Through a Fishing Fleet in the North Sea.
16 x 10½.

BONHEUR (Francois-Auguste) . . deceased.

Born at Bordeaux, 1824.
Died, 1884.
Brother of Rosa Bonheur and pupil of his Father.
Medals in 1852, 1857, 1859, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Hors Concours.

167 Crossing the Meadows in the early Morn.

25⅝ x 19¾.

A most artistic work. A picture for a connoisseur.

JACQUE (Charles Emile) . . . Paris.

First President of the French Society of Animal Painters.
Born at Paris, 1813.
For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Cross of the Legion of Honor, 1867.
Hors Concours.

168 On the Edge of the Forest.

14¾ x 18¼.

A splendid example.

LAVGÉE (Georges) . . . . . Paris.

Born at Montivilliers (Seine-Inferieure).
Pupil of his father, Pils and H. Lehman.
Medal in 1881.
Exempt.

169 The Gleaners.

25 x 30¾.

SCHULTZE (E.) . . . . Dusseldorf.

A fine artist.

170 The Art Enthusiast.

26 x 33¼.

MIRALLES (Enrique) . . . . Paris.

Born in Spain.
Pupil of his brother.

171 "Betsey and I are Out."

26 x 19½.

SALMSON (Hugo) . . . . Paris.

Born at Stockholm, Sweden,
Pupil of the Academy of the Fine Arts at Stockholm, and of Compte.
Medal at Paris, 1879.
Exempt.
Medals at Stockholm and Madrid.

172 The Toilers.

24¼ x 18.

A splendid work.

GUILLOU (Alfred) . . . . Paris.

Born at Concarneau (Finistère).
Pupil of Cabanel and Bouguereau.
Medals, 1877 and 1881.
Hors Concours.

173 Marianne, the Fisher-Wife.

39⅜ x 24⅛.

From the Salon of 1885.

DELACROIX (Ferdinand-Victor-Eugène) . deceased.

Born at Charenton-Saint Meurice, 1798.
Died August 13th, 1863.
Pupil of Pierre Guérin.
Medals, 1824 and 1848.
Cross of the Legion of Honor, 1831.
Officer of the Legion of Honor, 1846.
Commander of the Legion of Honor, 1855.
Medal of Honor, 1855, Exposition Universelle.
Member of the Institute of France, 1857.
Hors Concours.

174 Study of Heads,
from the painting by Paul Veronese of
"The Marriage at Cana."

31⅞ x 25½.

It is almost impossible to obtain such a picture by Delacroix, which was made entirely for himself and was never intended to be offered for sale.

DECONINCK (Pierre) . . . . Paris.

Born at Méterin (Nord.)
Pupil of Cogniet.
Medals in 1866, 1868 and 1873.
Hors Concours.

175 Only a penny, Sir!

38½ x 52.

As fine as a Bonnat.

DE DREUX (Alfred) . . . . deceased.

Born at Paris, 1812.
Died, 1860.
Pupil of Cogniet.
Several Medals.
Cross of the Legion of Honor.
Hors Concours.

176 The Lady of the Manor.

39½ x 52.

ISABEY (Louis Gabriel Eugene) . . . Paris.

Born at Paris, 1804.
Pupil of his Father.
Medals, First Class, 1824 and 1827.
Cross of the Legion of Honor, 1832.
Officer of the Legion of Honor, 1852.
Medal, First Class, 1855, Exposition Universelle.
Hors Concours.

177 The Duel.

25¼ x 17.

An extra beautiful specimen.

BOUGHTON (George H.), A. R. A. . . London.

Born in England, 1834.
Brought to America by his parents in 1837.
Studied in America, London and Paris.
Has resided abroad since 1859.
Elected Academician of the National Academy, in New York, in 1871.
Elected Associate of the Royal Academy of London in 1879.
Many of this artist's works have been engraved both in France and England.

178 A Daughter of the Soil.—Brabant.

13¾ x 21

HERNANDEZ (D.) . . . . Rome.

Born in Spain.
One of the greatest Spanish painters.

179 Broken Hearts and Shattered Hopes.

11⅛ x 17⅞.

180 At the Masquerade.

9⅜ x 13¾.

ANDREOTTI (Federigo) . . . Rome.

Medals in Florence, Bologna, Milan, Turin, Parma, Rome and Naples.

181 Watching the Kitten.

8 x 10¾.

BEAUQUESNE (Wilfrid Constant) . . Paris.

Born at Rennes.
Pupil of Horace Vernet and Emile Lecomte.

182 The last look toward Home.

12¾ x 16⅛.

PORTIELJE (Gerard) . . . . Antwerp.

183 Disturbed Slumbers.

23¾ x 17¾.

CORTAZZO (Oreste) . . . . Paris.

Pupil of Bonnat.
One of the Illustrious Artists of the Day.
Many of his Pictures have been Engraved.

184 The Young Page.

5 x 8⅝.

MARCHETTI (L.) . . . . . Paris.

The Illustrious Artist.
Several Medals.
Chevalier of the Order of the Crown of Italy.

185 A Flirtation.

11¼ x 15.

An Extraordinarily Beautiful Work, in the Artist's best style.

ETIENNE (W.) . . . . . deceased.

Born in Russia. Died in Paris, 1884.
Medals at Moscow and St. Petersburg.

186 The Breakfast in the Park.

16 x 10¼.

An Exquisite Painting.

SPIRIDON (Ignace) . . . . . Paris.

Born at Rome.
Medals, at Rome, Turin and Milan.
Chevalier of the Order of the Crown of Italy.
Honorable Mention in the Paris Salon of 1880.

187 The Queen's Guard.

9¼ x 15¼.

Probably nothing so beautiful by this Artist has ever been exhibited.

FICHEL (Eugene) . . . . . Paris.

Born at Paris.
Pupil of Paul Delaroche.
Medals, 1857, 1861 and 1869.
Cross of the Legion of Honor, 1870.
Hors Concours.

188 A French Café in the Olden Time.

13 x 16⅛.

GIRARDET (Henri) . . . . . Paris.

Born at Brientz, Switzerland.
Pupil of his Father.

189 A Home in the Fields.

16¾ x 11⅞.

This Picture has been Engraved.

WEBER (Theodore) . . . . . Paris.

Born at Leipsic.
Various Medals in Germany and Belgium.

190 The Arrival at Boulogne.

21⅜ x 13.

ISABEY (Louis Gabriel Eugene) . . . . Paris.

Born at Paris, 1804.
Pupil of his Father.
Medals, First Class, 1824 and 1827.
Cross of the Legion of Honor, 1832.
Officer of the Legion of Honor, 1852.
Medal, First Class, 1855, Exposition Universelle.
Hors Concours.

191 Honfleur a Hundred Years Ago.

25½ x 18.

A Celebrated Picture.

LEFEBVRE (Jules Joseph) . . . . . Paris.

Born at Tournan (Seine-et-Marne) in 1836.
Pupil of Leon Cogniet.
Prize of Rome, 1861.
Medals, 1865, 1868 and 1870.
Cross of the Legion of Honor, 1870.
Medals, First Class, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878.
Hors Concours.
Member of the Jury of the Vienna Exposition, 1882.

192 Espionage.

11⅝ x 17¾.

COOMANS (Pierre Olivier Joseph) . . . . Brussels.

Born at Brussels, 1816.
Pupil of Van Hasselaere at Ghent, De Keyser at Antwerp, and of Baron Wappers.
Medal at the Hague, 1857.
Medal at Metz, 1858.
In 1863 his exhibition picture was purchased by the Emperor Napoleon III.

193 Baby's Ride.

29⅝ x 24⅛.

STEVENS (Alfred) . . . . Paris and Brussels.

Born at Brussels, 1828.
Pupil of Navez in Belgium and Roqueplan in Paris.
Medal, 1853.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1863.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Medal, First Class, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the Order of St. Michael of Bavaria.
Chevalier and Commander of the Order of Ferdinand of Austria.
The Great Gold Medal of Honor at the Universal Exhibition at Antwerp, 1885.

194 Contemplation by the Sea.

23 x 18½.

A Most Beautiful Work.

MENDEZ (M. G.) . . . . . Paris.

195 The Countess.

11⅛ x 16⅝.

PALING (J. J.) . . . . . Paris.

Pupil of Jos. Israels.

196 A Cup of Tea at 12 o'clock.

17¾ x 13½.

CORRODI (H.) . . . . . deceased.

197 On the Seine at Grenouillere.

25⅜ x 14⅝.

SZERNER (Wladyslaw) . . . . . Paris.

Pupil of Joseph Brandt.

198 Georgian Soldiers on the March.

19 x 23.

FERRY (Georges J.) . . . . . Paris.

Born in Paris.
Pupil of Hillemacher and Cabanel.

199 Off Duty.

21⅛ x 25⅝.

HORSTIC . . . . . Munich.

200 Off for a Ramble.

12 x 26.

PIOTROWSKI (Francis Antoine) . . . Paris.

Born at Varsovie.
Pupil of Gerson and Matejko.

201 A Winter Day in Poland.

41¼ x 21⅝.

SELINGER (J. P.)

202 Fresh from the Orchard.

40 x 30.

GEGERFELT (Wilhelm De) . . . . Paris.

Born at Gothembourg (Sweden).

203 Winter Evening near Rotterdam.

37¼ x 26⅜.

HASELTINE (William Stanley) . . . Rome.

Born at Philadelphia.
Pupil of A. Achenbach and Weber.
Academician of the National Academy of Design.
Academician of the Pennsylvania Academy of Fine Arts.

204 Venetian Boats.

25 x 14.

BEAUQUESNE (Wilfrid Constant) . . . Paris.

Born at Rennes.
Pupil of Horace Vernet and Emile Lecomte.

205 On Guard on a Rainy Day.

8½ x 13⅞.

HEGER (H.) . . . . . Munich.

The wonderful painter of interiors.
Several Medals.

206 The Chapel in the Castle of Gottorp in Schleswig-on-the-Schley.

22 x 18.

This Castle was the old residence of the Dukes of Schleswig-Holstein and the birth-place of the Czars of Russia. This picture is as fine a piece of interior painting as was ever imported.

ISABEY (Louis Gabriel Eugene) . . . Paris.

Born at Paris, 1804.
Pupil of his Father.
Medals, First Class, 1824 and 1827.
Cross of the Legion of Honor, 1832.
Officer of the Legion of Honor, 1852.
Medal, First Class, 1855, Exposition Universelle.
Hors Concours.

207 The Salute to the King.

23⅞ x 16¾.

DAHL (Hans) . . . . . Copenhagen.

208 Crossing the Fiord after the Storm.

37 x 22¼.

DUPRE (Jules) . . . . . Paris.

Born at Nantes, 1812.
Medal, 1833.
Cross of the Legion of Honor, 1849.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1870.
Hors Concours.

209 Afternoon in the Holland Meadows.

20¾ x 12⅞.

BRETON (Jules Adolphe) . . . . Paris.

Born at Courrières (Pas-de-Calais), 1827.
Pupil of Drölling and Devigne.
Medal, 1855, Exposition Universelle.
Medal, First Class, 1857.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1861.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1872.
Hors Concours.

210 Thoughts of the Absent.

14 x 17⅜.

VIBERT (Jean Georges) . . . . Paris.

Born at Paris, 1840.
Pupil of Barrias and the School of Fine Arts.
Medals, 1864, 1867 and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

211 The Noiseless Departure.

10⅞ x 14.

FICHEL (Eugene) . . . . . Paris.

Born at Paris.
Pupil of Paul Delaroche.
Medals, 1857, 1861 and 1869.
Cross of the Legion of Honor, 1870.
Hors Concours.

212 Noon in the Olden Time—in a French Café.

16⅛ x 12⅞.

VEYRASSAT (Jules Jacques) . . . Paris.

Born at Paris.
Medals, 1866, 1869 and 1872.
Cross of the Legion of Honor, 1878.
Hors Concours.

213 Neighbors and Friends.

14 x 9¾.

DIAZ DE LA PENA (Narcisse Virgile) . deceased.

Born at Bordeaux, 1807.
Died at Paris, 1876.
Medals, 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

AND

JACQUE (Charles Emile) . . . . Paris.

First President of the French Society of Animal Painters.
Born at Paris, 1813
For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Hors Concours.

214 In the Forest of Fontainebleau.

11⅜ x 13⅝.

A fine work by two great Artists.

STEVENS (Alfred) . . . Paris and Brussels.

Born at Brussels, 1828.
Pupil of Navez in Belgium and Roqueplan in Paris.
Medal, 1853.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1863.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Medal, First Class, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the Order of St. Michael of Bavaria.
Chevalier and Commander of the Order of Ferdinand of Austria.
The Great Gold Medal of Honor at the Universal Exposition at Antwerp, 1885.

215 **At Twilight, on the Lonely Shore.**

22 x 29¾.

A work of beautiful sentiment.

JACQUET (Jean Gustave) . . . . Paris.

Born at Paris, 1846.
Pupil of Bouguereau.
Medal, 1868.
Medal of the First Class, 1875.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1879.
Hors Concours.

216 **The Introduction.**

9½ x 13.

Certainly one of the most beautiful paintings in the collection. Superb in color as most of Jacquet's Works are, it challenges admiration on account of the excessive finish and attention to detail, without being spoiled thereby.
It is a Masterpiece.

WILLEMS (Florent) . . . . . Brussels.

Pupil of the Academy of Malines.
Born at Liege, 1824.
Medals 1844 and 1846.
Cross of the Legion of Honor, 1853.
Medal, First Class, 1855, Exposition Universelle.
Officer of the Legion of Honor, 1864.
Medal, First Class, 1867, Exposition Universelle.
Medal, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Officer of the Order of Leopold.
Medal in Brussels in 1842 and 1845.
Many other Medals in Belgium and Foreign Countries.

217 **A Royal Beauty**

25½ x 32

This beautiful specimen of Willems, probably shows the Artist at his very best.
It is a most important work, and has recently been purchased from one of the greatest collections of the country.

WAHLBERG (Alfred) . . . . Paris.

Born at Stockholm.
Medals, 1870 and 1872.
Cross of the Legion of Honor, 1874.
Medal, First Class, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878.
Hors Concours.
Member of the Academy of Fine Arts of Sweden.
Chevalier of the Order of the North Star.
Chevalier of the Order of the Wasa.
Chevalier and Commander of the Order of Charles III of Spain.

218 **Summer in Sweden.**

43½ x 29

TOULMOUCHE (Auguste) . . . . Paris

Born at Nantes.
Medals, 1852, 1859 and 1861.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

219 Mother's Story.

25¾ x 21⅜

VILLEGAS . . . . . Rome.

Born at Seville.
The greatest living Spanish artist.
Medals at Seville, Madrid, Cordova, Rome, Naples, Parma and Turin.

220 On Guard.

31½ x 51¼

A most artistic work.

ZIEM (Felix) . . . . . Paris.

Studied at Paris.
Born at Beaume (Côte d'Or), 1822.
Medals, 1851, and First Class, 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

221 Evening on the Grand Canal at Venice.

33 x 21¼

BERNE-BELLECOUR (Etienne Prosper) . . Paris.

Born at Boulogne-sur-Mer (Pas de Calais).
Pupil of Picot and Barrias.
Medal, 1869.
Medal, First Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

222 Taking an Observation.

39½ x 21⅜

One of this artist's most important and beautiful works.

CLAIRIN (Georges-Jules-Victor) . . . Paris.

Born at Paris.
Pupil of Picot and Pils.
Medal, 1882.
Exempt.

223 The Puppet Show—Scene in Madrid.

47⅛ x 30½

A picture of great power.

CLAYS (Paul Jean) . . . . . Brussels.

Born at Bruges, Belgium, 1819.
Pupil of Gudin.
Medal, 1867, Exposition Universelle.
Cross of the Legion of Honor, 1875.
Medal, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1881.
Hors Concours.
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the Order of Charles III. of Spain.
Medal at Brussels, 1851.
Various Medals in various countries.

224 **The Calm.**

43¾ x 29¾

BASTIEN-LEPAGE (Jules) . . . deceased.

Born at Damvillers (Meuse)
Pupil of Cabanel.
Died in 1885.
Medals, 1874 and 1875.
Medal, 1878. Exposition Universelle.
Cross of the Legion of Honor, 1879.
Hors Concours.

225 **The Return at Evening.**

37½ x 46½

An important work by a great artist.

JACQUE (Charles Emile) . . . . Paris.

First President of the French Society of Animal Painters.
Born at Paris, 1813.
For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Hors Concours.

226 **The Flock at Home.**

26 x 18¾.

A superb example of the artist.

SCHREYER (Adolphe) . . . . Paris.

Born at Frankfort-on-the-Main, 1828.
Medal at Vienna Exposition, 1873.
Medal at Brussels, 1863.
Cross of the Order of Leopold, 1864.
Medals at Paris, 1864, 1865 and 1867.
Hors Concours.
In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.
Members of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Nochstift.

227 **The Escape.**

24¼ x 29¾.

STEVENS (Alfred) . . . Paris and Brussels.

Born at Brussels, 1828.
Pupil of Navez in Belgium and Roqueplan in Paris.
Medal, 1853.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1863.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Medal, First Class, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the Order of St. Michael of Bavaria.
Chevalier and Commander of the Order of Ferdinand of Austria.
The Great Gold Medal of Honor at the Antwerp Universal Exhibition, 1885.

228 **The Butterflies.**

17⅝ x 26.

Mme. Sara Bernhardt posed for the figure of the lady seated in the middle distance.

JACQUET (Jean Gustave) . . . . Paris.

Born at Paris, 1846.
Pupil of Bouguereau.
Medal, 1868.
Medal of the First Class, 1875.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1879.
Hors Concours.

229 **The Queen of the Camp.**

39⅛ x 57½.

A most superb work.

HEILBUTH (Ferdinand) . . . . Paris.

Born at Hamburg.
A naturalized Frenchman.
Studied in Paris.
Medals, 1857, 1859 and 1861.
Cross of the Legion of Honor, 1861.
Officer of the Legion of Honor, 1881.
Hors Concours.

230 **A Day of Gladness.**

45⅞ x 36¼.

One of the Artist's most beautiful paintings.

FROMENTIN (Eugène) . . . deceased.

Born at La Rochelle, France, 1820.
Studied landscape painting under Cabat.
Travelled in the East from 1842 to 1846, making studies of Oriental subjects.
Died in 1876.
Medals, 1849, 1857 and 1859.
Cross of the Legion of Honor, 1859.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1869.
Diploma to the memory of Deceased Artists, 1878, Exposition Universelle.
Hors Concours.

231 **The Combat.**

43½ x 65.

The greatest work of this Artist in America, and perhaps in the world.

ROYBET (Ferdinand) . . . . Paris.

Born at Uzès (Gard).
Medal, 1866.

232 La Sultana.

38¼ x 29¼.

The finest example of Roybet that Mr. Haseltine has ever imported.

MEISSONIER (Jean Louis Ernest) . . . Paris.

Born at Lyons, 1813.
Pupil of Leon Cogniet,
Medals, 1840 and 1841.
Medals of the First Class, 1843 and 1848.
Cross of the Legion of Honor, 1846.
Grand Medal of Honor, 1855, Exposition Universelle.
Officer of the Legion of Honor, 1856.
Member of the Institute of France, 1861.
Grand Medal of Honor, 1867, Exposition Universelle.
Commander of the Legion of Honor, 1867.
Grand Medal of Honor, 1878, Exposition Universelle.
Grand Officer of the Legion of Honor, 1878.
Hors Concours.
Honorary Member of the R. A., London.
Grand Medal of Honor, Universal Exposition at Antwerp, 1885.

233 The Journey.

18¼ x 14⅞.

This fine work was purchased last summer directly from the agents of Meissonier to whom the picture belonged.

BOULANGER (Gustave Rodolphe Clarence) . . Paris.

Born at Paris, 1824.
Pupil of Delaroche and Jollivet.
Professor in Paris of the School of the Fine Arts.
Prize of Rome, 1849.
Medals, 1857, 1859 and 1863.
Cross of the Legion of Honor, 1865.
Medal, 1878, Exposition Universelle.
Member of the Institute, 1882.
Hors Concours.

234 Pleasant Hours at the House of Lucullus.

235 The Discussion before Roman Baths.

40½ x 28¼.

Both of these pictures have been lately engraved in large size. They have only just been received from the engraver in Europe in whose hands they have been since they were painted. They have within a few days been taken from the Custom House and framed for this Exhibition.

MUNKACSY (Mihali) . . . . . Paris.

Born at Munkacs, Hungary.
Pupil of Knaus, and the Dusseldorf Academy.
Medals, 1870 and 1874.
Cross of the Legion of Honor, 1877.
Grand Medal of Honor, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878.
Hors Concours.
Medals at Dusseldorf, Munich, and Berlin.
Great Gold Medal of Austria, at Vienna, 1882.
Created an Austrian Baron, in 1882.

236 The Wrestler's Challenge.

51½ x 35.

With the exception of "the Milton" and "The last hour of the Condemned," this is probably the finest work by Munkacsy to be found in America.

BOUGUEREAU (William Adolphe) . . . Paris.

Born at La Rochelle, 1825.
Pupil of Picot and the "Ecole des Beaux Arts."
Prize of Rome, 1850.
Medal, Second Class, 1855, Exhibition Universelle.
Medal, First Class, 1857.
Cross of the Legion of Honor, 1859.
Medal, 1867, Exposition Universelle.
Member of the Institute, 1876.
Officer of the Legion of Honor, 1876.
The Medal of Honor, 1878, Exposition Universelle.
The Medal of Honor, 1885.
Commander of the Legion of Honor, 1885.
Hors Concours.
Chevalier of the Order of Leopold of Belgium, 1881.
Grand Medal of Honor, Universal Exposition at Antwerp, 1855.

237 The Bathers.

51 x 79.

This is probably the most beautiful work by Bouguereau to be found in the world—certainly Mr. Haseltine has never seen a work by this artist more perfect in drawing or color. It is moreover a perfectly pure picture.

DE NEUVILLE (Alphonse Marie), . . deceased.

Born at St. Omer (Pas de Calais), 1836.
Died at Paris, 1885.
Pupil of Laurient and Delacroix.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

238 The Cemetery of St. Privat.

134 x 93.

The most important and splendid work by De Neuville in the world, This picture is not included in the Public Sale.

COMERI . . . . . Paris.

239 The Princess in the Tower.

8¾ x 10¼.

ROSATI (G.) . . . . . Paris.

Pupil of Alvarez.

240 The New Picture.

9¼ x 15⅛.

OEHMICHEN (H.) . . . . Dusseldorf.

241 The Kindergarten.
35 x 22.

FROSH (K.) . . . . . Dusseldorf.
Pupil of Vautier.

242 Idle Hours.
19½ x 25.

RAGGIO (G.) . . . . . Rome.

243 Asking Alms of Italian Banditti.
12½ x 20.

VOLKENBURG (H.) . . . . . Munich.
A Fine Artist.

244 Early Lessons.
19¼ x 25½.

WAGMANN (B.) . . . . . Munich.

245 Tired and Sleepy.
26½ x 21¾.

MOUCHOT (Ludovic) . . . . Paris.
Born in Paris.
Pupil of his Father.

246 Disturbed Slumbers.

247 The Humorous Song.
24¼ x 19¾.

INDONI . . . . . Rome.

248 Afternoon Near Rome.
48½ x 30¾.

SCHOUTEN (H.) . . . . . Brussels.
Pupil of J. H. L. De Haas.

249 The Twins.
31⅞ x 21⅞.

DE BEUL (Franz) . . . . . Brussels.
Pupil of Jacque.

250 The Pool by the Roadside.
20⅝ x 30¾.

251 Gathered in the Stable.
26 x 33¾.

GEGERFELT (Wilhelm De) . . . Paris.

Born at Gothembourg, Sweden.

252 Moonrise at Venice.

34 x 21⅞.

BALZÉ (Paul Jean Etienne) . . . Paris.

Born at Rome of French parents.
Medal, 1833.
Cross of the Legion of Honor, 1873.
Hors Concours.

253 Faun and Nymphs.

9¾ x 13.

CORTAZZO (Oreste) . . . . . Paris.

Pupil of Bonnat.
One of the Illustrious Artists of the day.

254 At Home.

9½ x 12¾.

BERARD (Leon Daniel) . . . . Paris.

Born at Rio de Janeiro, Brazil.
Pupil of Pils, Lehmann and Jacquet.

255 The Countess.

20 x 24.

HEULLANT (Armand) . . . . Paris.

Born at Paris.
Pupil of Picot and Giraud.

256 Helen of Troy.

15⅛ x 20⅜.

BROWN (John Lewis) . . . . Paris.

Born at Bordeaux.
Medals in 1865, 1866 and 1867.
Cross of the Legion of Honor, 1870.
Hors Concours.

257 On Guard.

28¾ x 23¼.

BALLESIO (F.) . . . . . Rome.

258 The Return of the Fisher Wives.

16⅜ x 11¼.

WILLIAM P. MOORE,

Auctioneer.

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